

# LARGE FORMAT DIGITAL IMAGING

MAY 15 - MAY 26, 2006

4 CREDIT HOURS (JUNIOR/GRADUATE CREDIT)

TUITION:\$840, MATERIALS FEE:\$150 STUDENT FEE:\$68 CLASS LIMIT: 21

MONDAY - FRIDAY, 9:00 A.M. - 5:00 P.M.

HARDER HALL, 5TH FLOOR COMPUTER LAB, FACULTY: WILL CONTINO

THIS INTENSIVE, 2-WEEK, WORKSHOP FOCUSES ON HOW DIGITAL PRINT MEDIA INFORMS AND EVOLVES VISUAL LANGUAGE FOR ARTISTIC EXPRESSION. THE WORKSHOP PROVIDES EACH PARTICIPANT WITH A HANDS-ON OPPORTUNITY TO EXPLORE LARGE-FORMAT DIGITAL PRINTING TECHNOLOGIES. THE STATE-OF-THE-ART MACINTOSH LAB AND INSTRUCTION TEAM ENCOURAGE PARTICIPANT'S INNOVATION AND DISCOVERY IN THEIR STUDIO PRACTICE. ARTISTS WILL CREATE WORKS USING STILL AND MOVING DIGITAL INPUT TOOLS INCLUDING: VIDEO CAPTURE, DIGITAL DRAWING, ELECTRONIC STILL CAMERAS, AND SCANNERS. SOFTWARE APPLICATIONS FOR IMAGE PROCESSING AND VIDEO EDITING WILL INCLUDE BUT ARE NOT LIMITED TO: ADOBE PHOTOSHOP, FINAL CUT PRO AND ADOBE ILLUSTRATOR. PRINTING CAPABILITIES INCLUDE AN ARRAY OF DIGITAL COLOR OUTPUT DEVICES IN ADDITION TO CD/DVD AUTHORIZING AND IMAGE SETTING. PARTICIPANTS WILL BE ABLE TO EXPERIMENT WITH PRINTING ON A VARIETY OF HANDMADE PAPERS (UPTO 36"x 48") USING EIGHT COLOR, PERMANENT INK, LARGE-FORMAT, INK JET TECHNOLOGY.

## WEB PORTFOLIO

JUNE 12 - JUNE 23, 2006

4 CREDIT HOURS, TUITION:\$840, STUDENT FEE:\$68 CLASS LIMIT: 15

MONDAY - FRIDAY, 9:00 A.M. - 5:00 P.M.

FACULTY: JUDY ROSS/ANDREW DEUTSCH

THIS COURSE WILL PROVIDE THE OPPORTUNITY TO DESIGN AND PUBLISH A WEB SITE FOR YOUR PORTFOLIO. THE WEB SITE DESIGN WILL INCLUDE A HOMEPAGE, CONTENT PAGES, NAVIGATION, AND SITE ARCHITECTURE. SOFTWARE APPLICATIONS FOR WEB DESIGN AND WEB AUTHORIZING WILL INCLUDE BUT ARE NOT LIMITED TO: ADOBE PHOTOSHOP, ADOBE INDESIGN, ADOBE ILLUSTRATOR, MACROMEDIA DREAMWEAVER MX, FINAL CUT PRO, AND SOUNDTRACK PRO.

## THE EXPERIMENTAL TELEVISION CENTER INTERNATIONAL SUMMER WORKSHOP

MAY 31 - JUNE 11, 2006

4 CREDIT HOURS (STUDIO CREDIT) STUDENT FEE: \$68

TUITION:\$840 LAB FEE:\$400(COVERS HOTEL ROOM AND FOOD ONLY)

FACULTY: PAMELA HAWKINS CLASS LIMIT: 16

THE EXPERIMENTAL TELEVISION CENTER INTERNATIONAL SUMMER WORKSHOP IS A YEARLY COLLABORATIVE VIDEO AND SONIC ARTS OPPORTUNITY, SPONSORED BY THE CENTER AND THE INSTITUTE FOR ELECTRONIC ARTS (IEA) AND ACCREDITED THROUGH NYSCC. ACTIVITIES ARE BALANCED BETWEEN THE MAKING AND STUDY OF THE ELECTRONIC MOVING IMAGE. COLLABORATIVE FOOD MAKING IS ALSO PART OF THE PROCESS. LECTURES ON TECHNICAL ASPECTS OF EQUIPMENT OPERATION ARE SUPPLEMENTED WITH LAB TIMES FOR INDEPENDENT AND COLLABORATIVE ART-MAKING. THERE ARE STUDY RESOURCES INCLUDING A CUSTOM-DESIGNED BOOK, WHICH INCLUDES BOTH TECHNICAL AND ARTS-RELATED TEXTS, AS WELL AS ACCESS TO THE CENTER'S UNIQUE COLLECTION OF VIDEO AND NEW MEDIA WORKS DATING FROM THE EARLY 1970S TO THE PRESENT. OTHER ACTIVITIES INCLUDE SCREENINGS AND CRITIQUES OF PARTICIPANTS' WORKS, COLLABORATIVE ART PRACTICES, AS WELL AS VISITING ARTISTS' LECTURES. PARTICIPANTS WORKING IN ALL GENRES ARE ENCOURAGED TO EXPERIMENT AND EXPAND THE BOUNDARIES OF THE MANY DIFFERENT APPROACHES TO VIDEO AS A CONTEMPORARY ELECTRONIC ARTS MEDIUM. THE IMAGE PROCESSING SYSTEM IS A HYBRID TOOL SET, PERMITTING THE ARTIST TO CREATE INTERACTIVE RELATIONSHIPS BETWEEN OLDER HISTORICALLY IMPORTANT ANALOG INSTRUMENTS AND NEW DIGITAL TECHNOLOGIES, AND TO EXPLORE BOUNDARIES AND INTERSECTIONS WITHIN NARRATIVE, DOCUMENTARY AND SOCIAL ISSUE TRADITIONS AS WELL AS MORE EXPERIMENTAL FORMS. (FOR MORE INFORMATION ABOUT ETC PLEASE VISIT: [WWW.EXPERIMENTALTVCENTER.ORG](http://WWW.EXPERIMENTALTVCENTER.ORG).)

## CONTEMPORARY PROJECTS IN ART

MAY 15 - JUNE 1, 2006

04 CREDIT HOURS, TUITION:\$840, STUDENT FEE:\$68

MONDAY - THURSDAY, 1:00 P.M. - 5:00 P.M.

HARDER HALL 221 FACULTY: GERAR EDIZEL

CLASS LIMIT: 15

THIS INTERACTIVE COURSE WILL FOCUS ON AND STUDY THE PROJECTS OF SELECTED CONTEMPORARY ARTISTS. THESE PROJECTS WILL SERVE AS PLATFORMS FOR INVESTIGATING ISSUES AND PROBLEMS RELATED TO VARIOUS CONTEMPORARY ART FORMS AND MOVEMENTS INCLUDING, THE EMBODIMENT OF THE VIEWER, PLAY AND REALITY, NEW TECHNOLOGIES AND CONSCIOUSNESS, IRONIC MODERNISM, AND THE CRITIQUE OF THE POST-MEDIUM CONDITION. BFA CANDIDATES MAY USE THESE COURSE CREDITS IN ONE OF TWO WAYS TOWARD FULFILLING THEIR REQUIREMENTS IN THE SCHOOL OF ART AND DESIGN. THE CREDITS MAY FULFILL ONE UPPER-DIVISION COURSE REQUIREMENT IN ART HISTORY OR MAY FULFILL THE SOPHOMORE ART HISTORY REQUIREMENT (ARH 211) FOR STUDENTS WHO HAVE NOT YET TAKEN ISSUES AND DEBATES IN CONTEMPORARY ART.

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